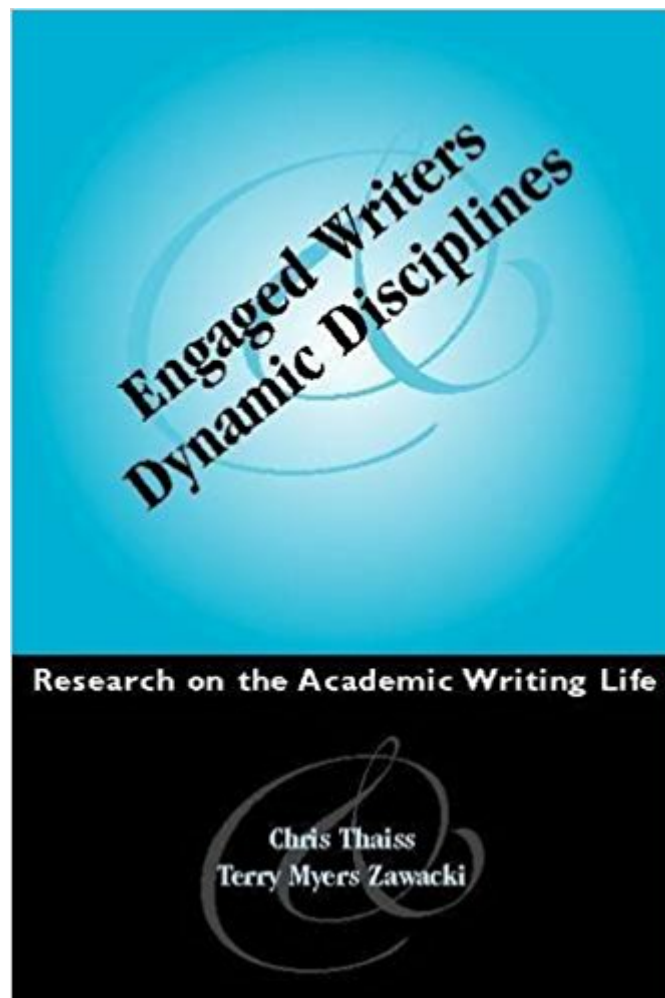




The book was found

Engaged Writers And Dynamic Disciplines: Research On The Academic Writing Life



Synopsis

An exceptionally thoughtful investigation of writing in the academic disciplines—one of the best I have ever read. A smart and elegant book. - Mike Rose, author of *Lives on the Boundary*

How do faculty across the disciplines define the qualities of good writing? What assumptions underlie their writing assignments? How do students learn to write within their majors? Meet teacher expectations? Acquire proficiency in academic genres? Chris Thaiss and Terry Myers Zawacki sought answers to these important questions in their landmark, four-year, crossdisciplinary study of faculty and students from a wide range of majors. Their results will change your approach to teaching writing. Thoroughly researched and incisively written, *Engaged Writers and Dynamic Disciplines* shows faculty and student writers taking risks with form and ideas as they weigh the demands of writing in the academy with their own passions for learning and self-expression. Thaiss and Zawacki demonstrate that academic disciplines are dynamic spaces that accommodate a variety of alternative styles and visions, even as they respect careful, systematic research. *Engaged Writers and Dynamic Disciplines* illuminates disciplinary assumptions, expectations, and writing practices. Its insights and conclusions will inform everyone who teaches writing or administers a WAC program.

Book Information

Paperback: 200 pages

Publisher: Heinemann; 1 edition (March 1, 2006)

Language: English

ISBN-10: 0867095563

ISBN-13: 978-0867095562

Product Dimensions: 6 x 0.4 x 9 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #755,510 in Books (See Top 100 in Books) #119 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Academic & Commercial](#) #555 in [Books > Textbooks > Reference > Encyclopedias](#) #841 in [Books > Textbooks > Reference > Writing Skills](#)

Customer Reviews

A quintessential guide to understanding how to support faculty writing and appreciate its various semblances. EWDD presents an in-depth analysis of the implications, impact, and imperative of faculty productivity, including a discussion of how productive faculty teach and what their

productivity means to supporting student writers. EWDD provides theoretical underpinnings and some guidance in implementing systems to establish a culture of faculty writing.

This book was required for my English 102 class. But I would never read on my own, it even for research purposes. It is the driest book I have ever read. And I consider myself a book-worm.

[Download to continue reading...](#)

Engaged Writers and Dynamic Disciplines: Research on the Academic Writing Life The Song Writers Rhyming Dictionary: Step-By-Step System To Mastering Your Song Writing ,Rhymes,Free Styles and Song writing Game (Song Writers Rhyming Dictionary) Dynamic Research Support for Academic Libraries Writing Self, Writing Empire: Chandar Bhan Brahman and the Cultural World of the Indo-Persian State Secretary (South Asia Across the Disciplines) Writing: A Guide Revealing The Best Ways To Make Money Writing (Writing, Writing Skills, Writing Prompts Book 1) First Lessons for Beginning Writers: 40 Quick Mini-Lessons to Model the Craft of Writing, Teach Early Skills, and Help Young Learners Become Confident, Capable Writers Writers of the Future 26, Science Fiction Short Stories, Anthology of Winners of Worldwide Writing Contest (L. Ron Hubbard Presents Writers of the Future) Developing Readers in the Academic Disciplines A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) Commentary for Academic Writing for Graduate Students, 3rd Ed.: Essential Tasks and Skills (Michigan Series in English for Academic & Professional Purposes) Academic Research and Writing: Inquiry and Argument in College A Writer's Reference with Writing in the Disciplines Writing Romance: The Top 100 Best Strategies For Writing Romance Stories (How To Write Romance Novels, Romance Writing Skills, Writing Romance Fiction Plots, Publishing Romance Books) Emotionally Engaged: A Bride's Guide to Surviving the "Happiest" Time of Her Life The Only Writing Series You'll Ever Need - Grant Writing: A Complete Resource for Proposal Writers Romance, Emotion, and Erotica Writers' Phrase Book: Essential Reference and Thesaurus for Authors of All Romantic Fiction, including Contemporary, ... Suspense (Writers' Phrase Books) (Volume 7) 101 Best Sex Scenes Ever Written: An Erotic Romp Through Literature for Writers and Readers (Great Books for Writers) Children's Writers & Artists' Yearbook (Writers' and Artists') The Writers Journey: Mythic Structure for Writers, 3rd Edition

Contact Us

DMCA

Privacy

FAQ & Help